

Available Functions in DTS2050 Emulations.

| Manufacturer. Emulated RCP Model. | Panasonic RC-10G | Sony RM-M7G | Sony RCP-TX7 | Sony 700 (RMB) | JVC RM-LP25 | Hitachi RC-Z2 |
|--|-----------------------------|------------------------|-------------------------|---------------------------|------------------------|--------------------------|
| ON/OFF | • | • | • | • | • | • |
| CALL | | | | • | •^ | |
| VTR - Controls | | | | | | |
| - Stop | • | | | • | | |
| - Play | • | | | •* | | |
| - Pause Play | • | | | •* | | |
| - Fast Forward | • | | | •* | | |
| - Fast Rewind | • | | | •* | | |
| - Review Fwd | • | | | •* | | |
| - Review Rew | • | | | •* | | |
| - Review Clip | | | | • | | |
| - Record | • | | | • | | |
| - Record Pause | • | | | •* | | |
| COLOUR BARS ON/OFF | • | • | • | • | • | • |
| ENGr MENU | • | • | • | • | • | • |
| CAMERA MENU | • | | | • | | |
| SHUTTER SPEEDS | | | | | | |
| - Variable | • | | • | • | • | |
| - Norm | • | + | • | • | • | |
| MASTER GAIN | | | | | | |
| - Auto | | | | | | |
| - Levels | • | + | • | • | • | • |
| COLOUR BALANCE | | | | | | |
| - Red Gain | • | • | • | • | • | • |
| - Blue Gain | • | • | • | • | • | • |
| - Red Ped | • | • | • | • | • | • |
| - Blue Ped | • | • | • | • | • | • |
| - Relative to AWB/ABB Result | • | | | • | | |
| - Preset | • | • | • | • | • | • |
| - Auto1 | • | • | • | • | • | • |
| - Auto2 | • | • | • | • | • | • |
| - ABB | • | • | • | • | • | • |
| - AWB | • | • | • | • | • | • |
| SCENE FILE 0 - 4 | • | + | • | • | • | + |
| KNEE | | | | | | |
| - Auto | • | • | • | • | • | • |
| - Preset | • | • | • | • | • | • |
| - Variable | •* | • | • | • | • | • |
| BLACK STRETCH | | | | | | |
| - ON/OFF | • | | | | • | |
| - Variable | | | • | | | |
| IRIS | | | | | | |
| - Auto | • | • | • | • | • | • |
| - Variable | • | • | • | • | • | • |
| - Joystick | + | + | + | + | • | + |
| MASTER GAMMA | | | | | | |
| - Variable | •* | • | • | • | • | • |
| DETAIL | | | | | | |
| - Variable | •* | • | • | • | • | • |
| JOYSTICK M.PEDESTAL | + | + | + | + | • | + |
| JOYSTICK PREVIEW | + | + | + | + | • | + |
| MODE | | | | | | |
| - 1 Iris ctrl latch | • | + | + | + | + | + |
| - 2 M.PED Lock | • | | • | • | • | |
| ROTARY ENCODER ADJUST | • | • | • | • | • | • |
| ROTARY ENCODER SWITCH | • | • | • | • | • | • |
| TALLY | | | | | | |
| - OCU | • | • | • | • | • | • |
| - camera | | | | | •^ | |
| - Cam Tally With opt. DTS2070 | • | | | • | | |
| VIDEO IN/OUT | • | • | • | • | • | • |
| DTS2060 TFT Option | • | • | • | • | • | • |

| Cameras Tested & Approved. | Panasonic RC-10G | Sony RM-M7G | Sony RCP-TX7 | Sony 700 (RMB) | JVC RM-LP25 | Hitachi RC-Z2 |
|---|-----------------------------|------------------------|-------------------------|---------------------------|------------------------|--------------------------|
| * Camera Model Dependent | | | | | | |
| + Additional feature compared to manufacturers panel. | HDX900 | DXC-D30 | DSR-570 | PDW-510 | GY-HD251^ | Z-oneD |
| •^ GY-HD250\251 Cam set to Studio Tally Mode. | HPX500* | DXC-D35 | | HDW-750 | KY-D29W | V-21W |
| | HPX2100 | DSR-500 | | PMW-EX3* | GY-HD250^ | |
| | HPX301* | DSR-570 | | F-800 | | |
| | HPX2700 | | | PDW-700 | | |
| | HPX371* | | | PMW-350 | | |
| | | | | DSR-450 | | |